

Presentation 6 Points

Presentation is divided into 3 sections of 2 points each and the score is added at the end of the pattern. The minimum possible presentation score in each section is .5, so the lowest score a pattern could earn would be 1.5.

Scoring presentation is more subjective than scoring accuracy – like in figure skating or gymnastics. Excellent presentation is very nice to watch, like a dance! The performance should look like it has meaning. It is human, not robotic.

The 3 sections are:

1. Power and Speed

- Look at the overall speed and power throughout pattern
- Within each movement, is the speed and power appropriate?
- Soft start with acceleration toward end of movement
- Relaxation/tension, not stiff
- Is there control, no big variations in the amount of speed/power
- Is the speed/power appropriate for offensive vs defensive move?
- Is power generated from the core for hand techniques?
- Several timing problems for slow motion moves results in decrease in power and speed presentation

2. Rhythm & Tempo

- Connection of movements, no stops, no inappropriate height variations
- Variations in tempo appropriate throughout the pattern
- Transitions between movements and timing of foot and hand techniques
- Appropriate flow according to offensiveness/defensiveness of moves
- Hesitating or making lots of accuracy errors lowers R/T score
- Breathing - inhaling and exhaling with the movements, no breath holding
- Human presentation, not robotic

3. Expression of Energy

- Overall attitude, demeanor, appearance, focus, confidence, kihaps
- Only judge from ATTENTION to RELAX
- Range of motion or volume of movement should be appropriate for physique
- Lots of accuracy errors lowers expression of energy score
- Less range of motion may indicate nervousness, lower expression of energy
- Lack of flexibility results in less range of motion, lower expression of energy
- NOTE: Off mat conduct is irrelevant in scoring (extreme poor conduct would warrant Kyong-go)